

90: *The Railway Hornpipe* (Charles Grant)

D G D A D D⁷ G D Em A⁷


D G D A D D⁷ G D A⁷ D


D Em D D Em D A⁷ D


D Em D D⁷ G D A⁷ D




Composed by Charles Grant of Banffshire (1806-1892), a schoolteacher who had been taught by William Marshall, and whose fiddle he inherited. He also knew James Scott Skinner, and there can't have been many who played with two of the most celebrated fiddlers in Scots music history. Grant's collection of his compositions was published posthumously.