

Nigel Gatherer's Scottish Collection



Wee Tod (MacAulay)

jig

Musical score for 'Wee Tod' (MacAulay) in 6/8 time, key of D major. The score consists of three systems of two staves (treble and bass clef). Chords are indicated above the notes. The first system has chords: A, E7, A, D, A, F#m, Bm, E7, A, E7. The second system has chords: A, D, A, E7, A, A, D, A. The third system has chords: D, D, E7, A, E7, A, D, A, E7, A. The piece ends with a double bar line and repeat dots.

The Corner House Jig (Rankine)

jig

Musical score for 'The Corner House Jig' (Rankine) in 6/8 time, key of D major. The score consists of three systems of two staves (treble and bass clef). Chords are indicated above the notes. The first system has chords: D, D, Em, Em, A7, D. The second system has chords: D, G, A7, D, D, Bm, G, Em. The third system has chords: A7, D, A7, D, Bm, G, Em, D, A7, D. The piece ends with a double bar line and repeat dots.

The first tune is said to have been composed by the late Angus MacAulay, from Benbecula. He composed the tune in 1956 for his grand-daughter and called it "Wee Tot" in her honour, but it is usually known - incorrectly - as Wee Todd. The second tune was composed by accordionist Andrew Rankine.

Wee Tod