

Nigel Gatherer's Scottish Collection



Wha Wadna Fecht for Chairlie? (traditional)

march

Chords: D D D D A

System 1: Treble clef, key signature of two sharps (F# and C#), 2/2 time signature. The staff shows a melody of quarter notes. The mandolin part below uses square symbols for downstrokes and inverted triangles for upstrokes. Fingering numbers 0, 2, 4 are shown on the strings.

Chords: D D G D D A

System 2: Continuation of the melody and mandolin accompaniment. Chords D, D, G, D, D, A are indicated above the staff.

Chords: D D G D D A

System 3: Continuation of the melody and mandolin accompaniment. Chords D, D, G, D, D, A are indicated above the staff.

Chords: D D G G D D A

System 4: Continuation of the melody and mandolin accompaniment. Chords D, D, G, G, D, D, A are indicated above the staff.

□ = downstroke ▽ = upstroke

Three fretboard diagrams showing fingerings for chords D, A, and G. The D chord diagram shows fingers 1 and 2 on the first two strings. The A chord diagram shows fingers 1, 2, and 3 on the second, third, and fourth strings. The G chord diagram shows fingers 1 and 2 on the second and third strings.

This is an old Scottish tune, first published in the mid-18th Century as a reel called Highland Donald Kissed Kitty. More recently it has been found called Wha Saw the 42nd?



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