

# The Burns Collection



## Ye Banks and Braes (traditional/Robert Burns)

Musical score for mandolin in G major, 6/8 time. The score consists of four systems of music, each with a treble clef staff and a mandolin staff showing fret numbers. Chord symbols are placed above the treble staff.

System 1: G Am<sup>7</sup> G/B Am<sup>7</sup> G Em Am<sup>7</sup> D

System 2: G Am<sup>7</sup> G/B Am<sup>7</sup> G/B C D G

System 3: G Gmaj<sup>7</sup> G<sup>6</sup> G G Em Am<sup>7</sup> D

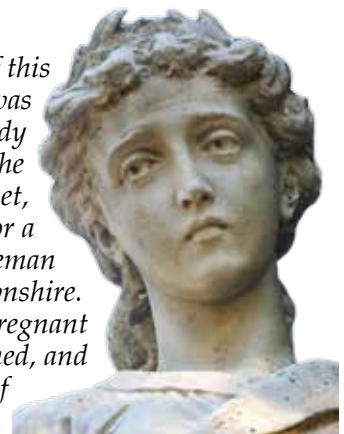
System 4: G Am<sup>7</sup> G/B Am<sup>7</sup> G/B C D G

## Ye Banks and Braes

Ye banks and braes o' bonnie Doon,  
How ye can bloom so fresh and fair?  
How can ye chant ye little birds,  
And I sae weary fu' o' care?  
Thou'lt break my heart thou warbling birds,  
That wantons thro' the flowering thorn;  
Thou minds me o' departed joys,  
Departed — never to return!

Aft hae I rov'd by bonnie Doon,  
To see the rose and woodbine twine;  
And ilka bird sang o' its love,  
And fondly sae did I o' mine!  
Wi' lightsome heart I pu'd a rose,  
Fu' sweet upon its thorny tree;  
But my false lover stole my rose,  
But ah! he left the thorn wi' me.

The subject of this song by Burns was a Miss Kennedy of Dalgarrock the niece of a baronet, who fell for a landed gentleman from Wigtownshire. She became pregnant and was abandoned, and eventually died of a broken heart.



Ye Banks and Braes