

# The Burns Collection



## Ye Banks and Braes (traditional/Robert Burns)

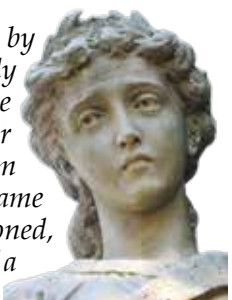
Sheet music for ukulele, showing four systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. Below each staff is a ukulele tablature with fret numbers (0-7) and strumming patterns. Chord names are written above the corresponding measures.

1. Ye banks and braes o' Bonnie Doon,  
 How can ye bloom sae fresh and fair?  
 How can ye chant, ye little birds,  
 And I sae weary, fu' o' care!  
 Ye'll break my heart, ye warbling bird  
 That wantons thro' the flow'ring thorn;  
 Ye mindst me of departed joys,  
 Departed never to return.

2. Oft have I roved by Bonnie Doon,  
 To see the rose and woodbine twine;  
 And ilka bird sang o' its love,  
 And fondly sae did I o' mine.  
 Wi' lightsome heart, I pu'd a rose,  
 Fu' sweet upon its thorny tree;  
 And my fause lover stole my rose,  
 But ah! he left the thorn wi' me.

Ukulele chord diagrams for G, Am7, Em, D, C, Gmaj7, and G6. Each diagram shows a 4-string ukulele fretboard with finger numbers (1-4) indicating the correct finger placement for each chord.

The subject of this song by Burns was a Miss Kennedy of Dalgarrock the niece of a baronet, who fell for a landed gentleman from Wigtownshire. She became pregnant and was abandoned, and eventually died of a broken heart.



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3/4 SP8