

The Burns Collection



Ye Banks and Braes (traditional/Robert Burns)

Musical notation for the whistle tune of 'Ye Banks and Braes'. The notation is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The notes are represented by letters D, E, G, A, B, and their flats/sharps (D̂, Ê, B̂, Ę, D̂, Ę).

D G G A G A B D̂ B A G A B A G G E D

D E G A B A G G A G A B D̂ B A G A

B A G G E D D E G G B D̂ Ê D̂ B G

D̂ Ê D̂ B G D̂ B G D̂ B G Ê D̂ B A B A

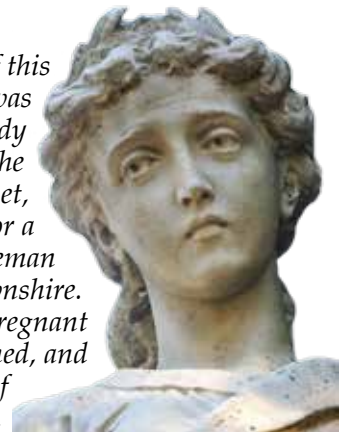
G G A G A B D̂ B A G A B A G G E D D E G G

Ye Banks and Braes

Ye banks and braes o' bonnie Doon,
 How ye can bloom so fresh and fair?
 How can ye chant ye little birds,
 And I sae weary fu' o' care?
 Thou'lt break my heart thou warbling birds,
 That wantons thro' the flowering thorn;
 Thou minds me o' departed joys,
 Departed — never to return!

Aft hae I rov'd by bonnie Doon,
 To see the rose and woodbine twine;
 And ilka bird sang o' its love,
 And fondly sae did I o' mine!
 Wi' lightsome heart I pu'd a rose,
 Fu' sweet upon its thorny tree;
 But my false lover stole my rose,
 But ah! he left the thorn wi' me.

The subject of this song by Burns was a Miss Kennedy of Dalgarrock the niece of a baronet, who fell for a landed gentleman from Wigtownshire. She became pregnant and was abandoned, and eventually died of a broken heart.



Ye Banks and Braes