

# The Fifties Collection

**1950s** **H**

## How Much is that Doggie in the Window? (Merrill) *song*

C / G7 / / / C /

**Ch** How much is that doggie in the window; the one with the waggley tail?

C / G7 / / / C /

How much is that doggie in the window? I do hope that doggie's for sale.

C / G7 / / / C

**1** I must take a trip to California, and leave my poor sweetheart alone.

C / G7 / / / C

If he has a dog he won't be lonesome, and the doggie will have a good home.

C / G7 / / / C /

**Ch** How much is that doggie in the window; the one with the waggley tail?

C / G7 / / / C /

How much is that doggie in the window? I do hope that doggie's for sale.

C / G7 / / / C

**2** I read in the paper there are robbers, with flashlights that shine in the dark;

C / G7 / / / C

My love needs a doggie to protect him, and scare them away with one bark!

C / G7 / / / C /

**Ch** How much is that doggie in the window; the one with the waggley tail?

C / G7 / / / C /

How much is that doggie in the window? I do hope that doggie's for sale.

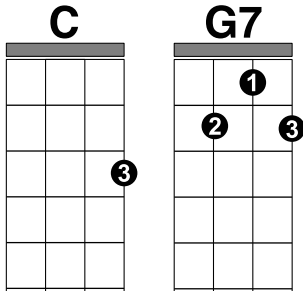
C / G7 / / / C

**3** I don't want a bunny or a kitty, I don't want a parrot that talks,

C / G7 / / / C

I don't want a bowl of little fishies, he can't take a goldfish for a walk.

**[Chorus]**



A very popular song written by Bob Merrill in 1952, said to have based on the older tune "Carnival of Venice". It was a No.1 hit in the US (for Patti Page) and the UK (for Lita Roza, although she hated the song, and vowed never to perform it live; she adhered to her word).



*How Much is that Doggie?*