

The Fifties Collection

How Much is that Doggie in the Window? (Merrill) song

C / G7 / / / C /
Ch How much is that doggie in the window; the one with the waggley tail?
 C / G7 / / / C /
 How much is that doggie in the window? I do hope that doggie's for sale.

C / G7 / / / C
1 I must take a trip to California, and leave my poor sweetheart alone.
 C / G7 / / / C
 If he has a dog he won't be lonesome, and the doggie will have a good home.

C / G7 / / / C /
Ch How much is that doggie in the window; the one with the waggley tail?
 C / G7 / / / C /
 How much is that doggie in the window? I do hope that doggie's for sale.

C / G7 / / / C
2 I read in the paper there are robbers, with flashlights that shine in the dark;
 C / G7 / / / C
 My love needs a doggie to protect him, and scare them away with one bark!

C / G7 / / / C /
Ch How much is that doggie in the window; the one with the waggley tail?
 C / G7 / / / C /
 How much is that doggie in the window? I do hope that doggie's for sale.

C / G7 / / / C
3 I don't want a bunny or a kitty, I don't want a parrot that talks,
 C / G7 / / / C
 I don't want a bowl of little fishies, he can't take a goldfish for a walk.

[Chorus]

How Much is that Doggie?

A very popular song written by Bob Merrill in 1952, said to have based on the older tune "Carnival of Venice". It was a No.1 hit in the US (for Patti Page) and the UK (for Lita Roza, although she hated the song, and vowed never to perform it live; she adhered to her word).

