

The Fifties Collection

*That's Amore* (Harry Warren/Jack Brooks)

F / / / /

When the moon hits your eye like a big pizza pie,

C / / /

That's amore.

C7 / / / /

When the world seems to shine like you've had too much wine

F / / /

That's amore.

F / / /

Bells will ring ting-a-ling-a-ling, ting-a-ling-a-ling

F C / / /

And you'll sing "Vita Bella;"

C7 / / / / F / / /

Hearts will play tippy-tippy-tay, tippy-tippy-tay like a gay tarantella.

F / / / /

When the stars make you drool just like a pasta fazool,

C / / /

That's amore.

C7 / / / /

When you dance down the street with a cloud at your feet

A7 / D7 /

You're in love.

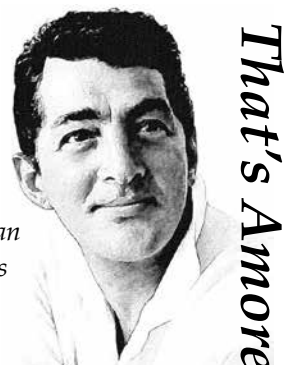
Gm / Gm / F / / /

When you walk in a dream but you know you're not dreaming senore,

C7 / / / / F

Scuzza me, but you see, back in old Napoli, that's amore.

First heard in the 1953 film *The Caddy*, *That's Amore* became a massive worldwide hit for Dean Martin and one of his most recognisable signature songs.



*That's Amore*