

The Fifties Collection

A Teenager in Love (Promus/Shuman)

1 C Am F G7
 Each time we have a quarrel, it almost breaks my heart,
 C Am F G7
 Cause I'm so afraid that we will have to part,
 C Am F G7 C.
 Each night I ask the stars up above, why must I be a teenager in love?

2 C Am F G7
 One day I feel so happy, next day I feel so sad.
 C Am F G7
 I guess I'll learn to take the good with the bad.
 C Am F G7 C.
 Each night I ask the stars up above, why must I be a teenager in love?

Br F G7 F G7
 I cried a tear for nobody but you,
 F G7 F G7
 I'll be a lonely one, if you should say we're through.

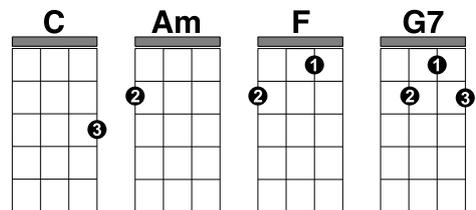
3 C Am F G7
 Well, if you want to make me cry, that won't be so hard to do.
 C Am F G7
 And if you should say goodbye, I'll still go on loving you.
 C Am F G7 C.
 Each night I ask the stars up above, why must I be a teenager in love?

Br F G7 F G7
 I cried a tear for nobody but you,
 F G7 F G7
 I'll be a lonely one, if you should say we're through.

4 C Am F G7
 Well, if you want to make me cry, that won't be so hard to do.
 C Am F G7
 And if you should say goodbye, I'll still go on loving you.
 C Am F G7 C.
 Each night I ask the stars up above, why must I be a teenager in love?

C Am F G7 C Am F G7
 Why must I be a teenager in love? Why must I be a teenager in love?

C Am F G7
 Why must I be a teenager in love?



A hit for Dion and the Belmonts in 1959, and later for Marty Wilde and, surprisingly, Bob Marley and the Wailers.

Teenager in Love

