

The Sixties Collection



Sweet Caroline (Neil Diamond)

1 ^C Where it began, ^F I can't begin to knowin',
^C But then I know it's growin' strong; ^G
^C Was in the spring, ^F Then spring became the summer,
^C Who'da believed you'd come along? ^G
^C ^{Am} Hands, touching hands, reaching out, ^G ^F Touching me, touching you - ^G
^C ^F Sweet Caroline Good times never seem so good, ^G
^C ^F I've been inclined to believe they never would, but now I...

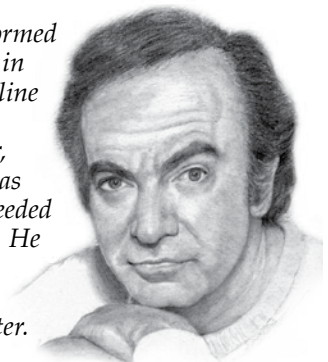
2 ^C Look at the night, ^F And it don't seem so lonely,
^C We fill it up with only two; ^D
^C And when I hurt ^F Hurting runs off my shoulder,
^C How can I hurt when holding you? ^G
^C ^{Am} Warm, touching warm, reaching out, ^G ^F Touching me, touching you - ^G
^C ^F Sweet Caroline Good times never seem so good, ^G
^C ^F I've been inclined to believe they never would, my sweet Caroline. ^C

C	F	G	Am

Strumming pattern No.9:

1	2	3 and	4 and
↓	↓	↓ ↑	↓ ↑

Written and performed by Neil Diamond in 1969, Sweet Caroline was composed for his wife. However, his wife's name was Marsha, but he needed a 3-syllable name. He chose "Caroline" after President Kennedy's daughter.



Sweet Caroline