

# The Sixties Collection



## Sweet Caroline (Neil Diamond)

1

C F  
Where it began, I can't begin to knowin',

C G  
But then I know it's growin' strong;

C F  
Was in the spring, Then spring became the summer,

C G  
Who'da believed you'd come along?

C Am G F G  
Hands, touching hands, reaching out, Touching me, touching you -

C F G  
Sweet Caroline Good times never seem so good,

C F G  
I've been inclined to believe they never would, but now I...

2

C F  
Look at the night, And it don't seem so lonely,

C D  
We fill it up with only two;

C F  
And when I hurt Hurting runs off my shoulder,

C G  
How can I hurt when holding you?

C Am G F G  
Warm, touching warm, reaching out, Touching me, touching you -

C F G  
Sweet Caroline Good times never seem so good,

C F G C  
I've been inclined to believe they never would, my sweet Caroline.

Written and performed by Neil Diamond in 1969, Sweet Caroline was composed for his wife. However, his wife's name was Marsha, but he needed a 3-syllable name. He chose "Caroline" after President Kennedy's daughter.

