

*It's a Heartache* (Scott/Wolfe)

1 <sup>C</sup> It's a heartache, nothing but a <sup>Em</sup> heartache,  
<sup>F</sup> Hits you when it's too late, hits you when you're do - <sup>C</sup> <sup>G7</sup> own.

2 <sup>C</sup> It's a fools' game, nothing but a <sup>Em</sup> fool's game,  
<sup>F</sup> Standing in the cold rain, feeling like a clo - <sup>C</sup> <sup>G7</sup> own.

3 <sup>C</sup> It's a heartache, nothing but a <sup>Em</sup> heartache,  
<sup>F</sup> Love him 'till your arms break, then he'll let you do - <sup>C</sup> <sup>G7</sup> own.

**Br** <sup>F</sup> It ain't right with love to share <sup>G</sup>  
<sup>Em</sup> When you find he doesn't care for you <sup>Am</sup> <sup>G</sup>  
<sup>F</sup> It ain't wise to need someone as much as I <sup>G</sup> <sup>Em</sup> depended on <sup>Am</sup> <sup>G</sup> you.

4 <sup>C</sup> It's a heartache, nothing but a <sup>Em</sup> heartache,  
<sup>F</sup> Hits you when it's too late, hits you when you're do - <sup>C</sup> <sup>G7</sup> own.

5 <sup>C</sup> It's a fools' game, nothing but a <sup>Em</sup> fool's game,  
<sup>F</sup> Standing in the cold rain, feeling like a clo - <sup>C</sup> <sup>G7</sup> own.

Back to **Bridge**, then repeat verse 1.

An enormous hit for Bonnie Tyler in 1978, *It's a Heartache* was composed by her managers Ronnie Scott and Steve Wolfe, and became her biggest selling single.



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