

# The Eighties Collection

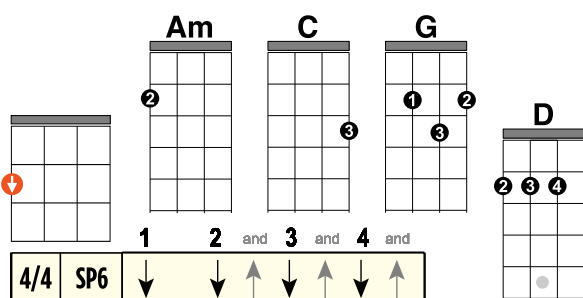
## Mad World (Roland Orzabal)

1 *Am* *C* *G* *D*  
 All around me are familiar faces, worn out places, worn out faces,  
*Am* *C* *G* *D*  
 Bright and early for their daily races, going nowhere, going nowhere.  
*Am* *C* *G* *D*  
 And the tears are filling up their glasses, no expression, no expression,  
*Am* *C* *G* *D*  
 Hide my head I want to drown my sorrow, no tomorrow, no tomorrow.

**Ch** *Am* *D* *Am*  
 And I find it kind of funny, I find it kind of sad,  
*Am* *D* *Am*  
 The dreams in which I'm dying are the best I've ever had.  
*Am* *D* *Am*  
 I find it hard to tell you, 'cos I find it hard to take,  
*Am* *D*  
 When people run in circles, it's a very very  
*Am* *D* *Am* *D*  
 Mad world, mad world.

2 *Am* *C* *G* *D*  
 Children waiting for the day they feel good, happy birthday, happy birthday,  
*Am* *C* *G* *D*  
 Made to feel the way that every child should, sit and listen, sit and listen;  
*Am* *C* *G* *D*  
 Went to school and I was very nervous, no one knew me, no one knew me,  
*Am* *C*  
 Hello teacher tell me what's my lesson,  
*G* *D*  
 Look right through me, look right through me.

[Chorus] x2



This song was originally a hit for the group Tears for Fears in 1982. In 2001 it was covered by Gary Jules and used in the film Donnie Darko; that version went to No.1.

