

# The Eighties Collection

## Sit Down (Tim Booth)

1 <sup>C</sup> I sing myself to sleep, a song from the darkest hour, <sup>F</sup> Secrets I can't keep, <sup>G7</sup> <sup>C</sup>  
<sup>F</sup> inside of the day; I swing from high to deep, extremes of sweet and sour, <sup>G7</sup>  
<sup>C</sup> Hope that God exists, I hope, I pray. <sup>F</sup> Drawn by the undertow, my life is <sup>F</sup>  
<sup>G7</sup> out of control <sup>C</sup> I believe this wave will bear my weight, so let it flow, <sup>G7</sup>

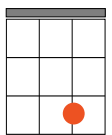
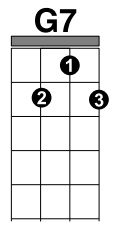
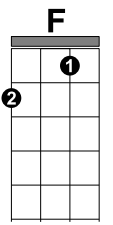
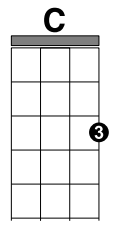
**Ch** <sup>C</sup> Oh sit down, oh sit down, oh sit down, sit down next to me, <sup>F</sup> <sup>G7</sup>  
<sup>C</sup> Sit down, down, down, down, down in sympathy. <sup>F</sup> <sup>G7</sup>

2 <sup>C</sup> I'm relieved to hear that you've been to some far out places, <sup>F</sup> <sup>G7</sup>  
<sup>C</sup> It's hard to carry on when you feel all alone. <sup>F</sup> <sup>G7</sup>  
<sup>C</sup> Now I've swung back down again, it's worse than it was before, <sup>F</sup> <sup>G7</sup>  
<sup>C</sup> If I hadn't seen such riches, I could live with being poor, <sup>F</sup> <sup>G7</sup>

**Ch** <sup>C</sup> Oh sit down, oh sit down, oh sit down, sit down next to me, <sup>F</sup> <sup>G7</sup>  
<sup>C</sup> Sit down, down, down, down, down in sympathy. <sup>F</sup> <sup>G7</sup>

3 <sup>C</sup> Those who feel the breath of sadness, sit down next to me; <sup>F</sup> <sup>G7</sup>  
<sup>C</sup> Those who find they're touched by madness, sit down next to me; <sup>F</sup> <sup>G7</sup>  
<sup>C</sup> Those who find themselves ridiculous, sit down next to me; <sup>F</sup> <sup>G7</sup>  
<sup>C</sup> In love and fear and hate and tears, in love and fear and hate and tears, <sup>F</sup> <sup>G7</sup>  
<sup>C</sup> In love and fear and hate and tears, <sup>F</sup> <sup>G7</sup>  
<sup>F</sup> <sup>G7</sup>  
 In love and fear and hate...

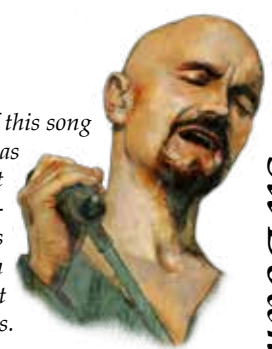
[Chorus] x2



4/4 SP2

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The first version of this song by the band James was in 1989, but it wasn't a success. It was re-released with new lyrics in 1991 and again in 1998 and was a big hit on both occasions.



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