

# The Blues Collection



## Blues Ain't Nothing (Georgia White)

Musical score for mandolin in G major, 4/4 time. The score consists of three systems of music, each with a treble clef staff and a mandolin staff below it. Chord symbols are placed above the treble staff. The first system has four measures with chords D, D, D, and D7. The second system has four measures with chords G7, G7, D, and D. The third system has four measures with chords A7, G7, D, and A7. The mandolin staff shows fret numbers for each note.

## Blues Ain't Nothing

Well the blues ain't nothin', no the blues aint nothin'  
But a good man feeling' bad.  
No, the blues ain't nothin' but a good man feeling' bad.  
It must have been those weary blues I had.

Honey, when I die, honey, when I die,  
Don't you go wear no black.  
Honey, when I die, don't go wear no black;  
For if you do, my bones'll come a-creeping back.

I'm a-going downtown, I'm a-going downtown,  
Gonna buy myself some glue.  
I'm a-going downtown, gonna buy myself some glue;  
'Cos the woman I've been loving, she broke my heart in two.

Georgia White (1903-1980) was born in Georgia, and became well known as a blues singer in the 1930s and 40s, recording over 100 tracks for Decca Records. In the 1940s she formed an all-female band



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