

The Old-Time Collection



Lost Indian (traditional)

Sheet music for "Lost Indian" (traditional) in G major, 4/4 time. The piece consists of three systems of music. The first system has four measures with chords G, G, G, Em, C. The second system has four measures with chords G, G, G, Em, C. The third system has five measures with chords G, D, C, G, D, C, G. The mandolin part includes treble clef notation and tablature for the fretboard.

Snappin' Bug (traditional)

Sheet music for "Snappin' Bug" (traditional) in G major, 4/4 time. The piece consists of three systems of music. The first system has five measures with chords D, G, D, D, G, D, D. The second system has five measures with chords G, D, D, A, D, D, G, D. The third system has six measures with chords D, G, D, D, G, D, D, A, D. The mandolin part includes treble clef notation and tablature for the fretboard.



Both of these tunes come from an American collector, Samuel Bayard (1908-1997), who collected fiddle tunes in Pennsylvania from the 1920s up to the 1960s. Bayard noted that *Lost Indian* came from a Scottish tune originally (Crowdie, Three Times Crowdie in One Day), while he thought that *Snappin' Bug* was derived from the hymn *There Is a Happy Land*.

Lost Indian