

The COUNTRY Collection

Lucille (Bowling/Bynum)

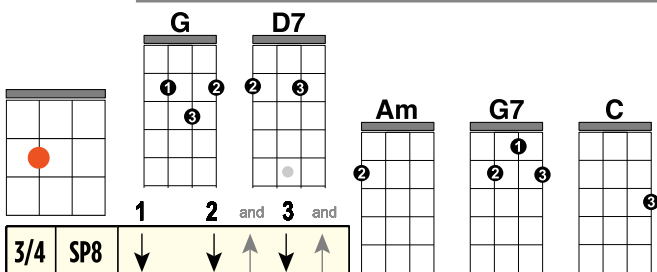
1 In a bar in Toledo, across from the depot, on a barstool she took off her ring. ^G ^{D7}
 I thought I'd get closer, so I walked on over, I sat down and asked her her name. ^{Am} ^{D7} ^{Am} ^{D7} ^G
 When the drinks finally hit her, she said, "I'm no quitter," ^G
 But I finally quit living on dreams. ^G ^{G7} ^C
 I'm hungry for laughter, here ever after I'm after whatever the other life brings. " ^{D7} ^G

2 In the mirror I saw him, and I closely watched him. I thought how he looked out ^G
 of place. He came to the woman who sat there beside me, he had a strange ^{D7} ^{Am} ^{D7} ^{Am}
 look on his face. The big hands were calloused, he looked like a mountain, ^{D7} ^G ^G
 For a minute I thought I was dead. But he started shaking, his big heart was ^G ^{G7} ^C ^{D7}
 breaking, he turned to the woman and said, ^{D7} ^G ^{G||}

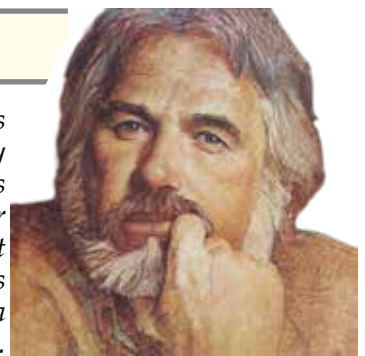
Ch "You picked a fine time to leave me, Lucille. With four hungry children and a ^C ^C
 crop in the field. I've had some bad times, lived through some sad times, ^C ^G ^C
 But this time the hurtin' won't heal. You picked a fine time to leave me, Lucille." ^C ^G ^{D7} ^G

3 After he left us, I ordered more whiskey, I thought how she'd made him look ^G
 small. From the lights of the barroom to the rented hotel room, we walked ^{D7} ^{Am} ^{D7} ^{Am}
 without talking at all. She was a beauty, but when she came to me, she must ^{D7} ^G
 have thought I'd lost my mind. I couldn't hold her, for the words that he told he ^{G7} ^C ^{D7}
 Kept comin' back time after time. ^{D7} ^G ^{G||}

[Chorus x2]



This was Kenny Rogers's first hit after leaving First Edition. It was released as a single in 1977.



Lucille