

The Old-Time Collection



Over the Waterfall (traditional)

Key: D Tuning: aDAE

Musical score for 'Over the Waterfall' in D major, 4/4 time. The score consists of four systems, each with a treble clef staff and a banjo staff. Chord progressions are indicated above the treble staff. The banjo staff shows fret numbers and includes a '2' above the first measure of each system, indicating a double bass line. The piece concludes with a double bar line and repeat dots.

The source for all modern versions of this tune is from a 1968 recording by the Hollow Rock String Band. Their fiddler Alan Jabbour collected it from **Henry Reed** (1884-1968). There are some theories that the tune is descended from the air of an old British ballad, Eggs and Marrowbones (but I don't hear the connection).



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