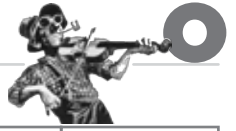


The Old-Time Collection



Over the Waterfall (traditional)

Key: D Tuning: aDAE

Musical score for mandolin in 4/4 time, key of D major. The score consists of five systems, each with a treble clef staff and a mandolin staff (labeled T, A, B). Chord symbols are placed above the treble staff. The mandolin staff contains fret numbers for each string.

System 1: Chords D, A7, G, D, D, A7. Fret numbers: 2 0, 2 5 3 2 0, 5 2 0 0, 2 5 2 3 2 0.

System 2: Chords D, D, A7, G, D. Fret numbers: 5 4 5 5 0, 2 5 3 2 0, 5 2 0.

System 3: Chords C, G, D, G, D. Fret numbers: 3 2 0, 5, 0 0 0 2 0 2, 0 2 0 5 4 5 0.

System 4: Chords D, A7, D, D, G. Fret numbers: 5 5 4 0, 5 4 5 0, 0 0 2 5.

System 5: Chords D, D, A7, D. Fret numbers: 0 2 0 5 4 2 4, 0 0 5 4 2, 0 6 0.

The source for all modern versions of this tune is from a 1968 recording by the Hollow Rock String Band. Their fiddler Alan Jabbour collected it from **Henry Reed** (1884-1968). There are some theories that the tune is descended from the air of an old British ballad, Eggs and Marrowbones (but I don't hear the connection).



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