

# The Old-Time Collection



## Ragtime Annie (traditional)

as played by Nigel Gatherer

Mandolin tablature for "Ragtime Annie" in D major, 4/4 time. The score consists of seven systems of music, each with a treble clef staff and a mandolin tablature staff. Chord diagrams (A, B, C, D, D7, G) are placed above the treble staff. The tablature uses numbers 0-4 for fret positions and includes techniques like triplets and slurs. The piece concludes with a double bar line and the instruction "D.C." (Da Capo).

D.C.

This tune was recorded by Arkansas fiddler Alexander Campbell Robertson (known as "Eck Robertson") in the early 1920s.

I think that all subsequent settings of the tune spring from that recording.



*Ragtime Annie*