

The Old-Time Collection



Seneca Square Dance (Waiting for the Federals) (traditional)

Musical notation for the first setting of Seneca Square Dance. It consists of four staves of music in G major, 2/4 time. The notes and chords are as follows:

- Staff 1: G (G4), G (G4), G (G4), D (D5), C (C5)
- Staff 2: G (G4), G (G4), D (D5), C (C5), G (G4)
- Staff 3: G (G4), G (G4), G (G4), Em (E3, G3, B2)
- Staff 4: G (G4), G (G4), Em (E3, G3, B2), D (D5), C (C5), G (G4)

Seneca Square Dance (second setting) (traditional)

Musical notation for the second setting of Seneca Square Dance. It consists of four staves of music in G major, 2/4 time. The notes and chords are as follows:

- Staff 1: G (G4), G (G4), G (G4), D (D5), C (C5), G (G4)
- Staff 2: G (G4), D (D5), C (C5), 1. G (G4), 2. G (G4), G (G4)
- Staff 3: G (G4), G (G4), Em (E3, G3, B2), G (G4)
- Staff 4: G (G4), Em (E3, G3, B2), D (D5), C (C5), 1. G (G4), 2. G (G4)

Seneca Square Dance



The first setting comes from Aly Bain, who learnt the tune - which he called Waiting for the Federals - from American fiddler Jay Ungar. The second setting comes from Ry Cooder, who recorded his version for the soundtrack of the film *The Long Riders*.