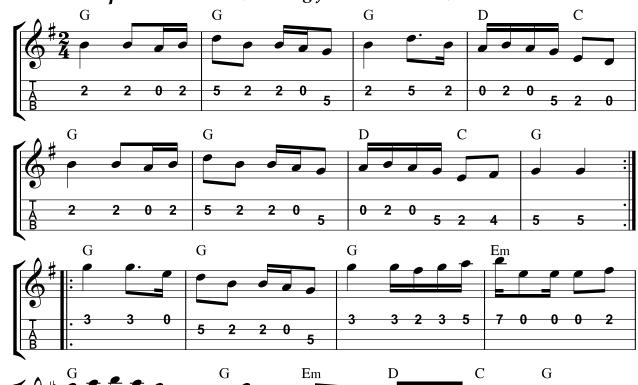


Seneca Square Dance

Seneca Square Dance (Waiting for the Federals) (traditional)



2

Seneca Square Dance (second setting) (traditional)





The first setting comes from Aly Bain, who learnt the tune - which he called Waiting for the Federals - from American fiddler Jay Ungar. The second setting comes from Ry Cooder, who recorded his version for the soundtrack of the film The Long Riders.