

# The Old-Time Collection



## Seneca Square Dance (Waiting for the Federals) (traditional)

Musical score for "Seneca Square Dance (Waiting for the Federals)" in G major, 2/4 time. The score consists of four systems of music, each with a treble clef staff and a mandolin tablature staff. Chord markings (G, D, C, Em) are placed above the treble staff. The tablature uses numbers 0-5 for fret positions.

## Seneca Square Dance (second setting) (traditional)

Musical score for "Seneca Square Dance (second setting)" in G major, 2/4 time. The score consists of three systems of music, each with a treble clef staff and a mandolin tablature staff. Chord markings (G, D, C, Em) and first/second endings (1.G, 2.G) are placed above the treble staff. The tablature uses numbers 0-5 for fret positions.



The first setting comes from Aly Bain, who learnt the tune - which he called Waiting for the Federals - from American fiddler Jay Ungar. The second setting comes from Ry Cooder, who recorded his version for the soundtrack of the film *The Long Riders*.

*Seneca Square Dance*