

# The Old-Time Collection



## The Tennessee Waltz (Pee Wee King)

Musical score for mandolin in G major, 3/4 time. The score consists of five systems, each with a treble clef staff and a mandolin staff (labeled T and B). Chord symbols are placed above the treble staff. The mandolin staff contains fret numbers for the left hand.

System 1: Chords: D, D, D7, G, D, Bm. Fret numbers: 0 2, 4 0 0, 0 2, 4 0 0 5, 0 2 2 0, 5 2 2 5, 5 0 0 0, 2 0 4.

System 2: Chords: A, A7, D, D, D7, G. Fret numbers: 2 2 4, 2 0 2, 4 0 0, 0 2, 4 0 0 5, 0 2 2 0, 5 2 2 5.

System 3: Chords: D, A7, D, D, D, D7, G. Fret numbers: 5 0 0, 4 5 4 2, 0 0, 5 0 2 2 2, 0 2 0, 5 2 5.

System 4: Chords: D, D, Bm, A, A7, D. Fret numbers: 2 0 0, 4 0 0 0, 2 0 4, 2 2 4, 2 0 2, 4 0 0, 0 2.

System 5: Chords: D, D7, G, D, A7, G, D. Fret numbers: 4 0 0 5, 0 2 2 0, 5 2 2 5, 5 0 0 4, 5 4 2, 0 0.

Chord diagrams for the following chords:

- D**: Fret 1 on strings 2 and 4, fret 2 on strings 1 and 3.
- D7**: Fret 1 on strings 2 and 4, fret 2 on strings 1 and 3, fret 3 on string 5.
- G**: Fret 1 on strings 2 and 4, fret 3 on string 5.
- Bm**: Fret 2 on strings 1 and 3, fret 3 on string 5, fret 4 on string 2.
- A**: Fret 1 on strings 2 and 4, fret 2 on string 5, fret 3 on string 1.
- A7**: Fret 1 on strings 2 and 4, fret 2 on string 5, fret 3 on strings 1 and 3.



Written by Pee Wee King with lyrics by Redd Stewart, it was composed as a result of hearing Bill Monroe's Kentucky Waltz on the radio in 1946. The Tennessee Waltz has become one of the biggest selling country songs ever.

Tennessee Waltz