

The **BLUEGRASS** Collection

Black Mountain Rag (Leslie Keith)

Musical score for mandolin in G major (one sharp) and 4/4 time. The score consists of eight systems, each with a treble clef staff and a mandolin tablature staff. Chord symbols (A, A7, D, E7) are placed above the treble staff. The tablature uses numbers 0-5 to indicate fret positions.

Composed by fiddler  
Leslie Keith (1906-  
1977), who played with  
the Clinch Mountain  
Boys and later the  
Stanley Brothers. He  
said he made it up from  
bits of other tunes.



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