

The Classical Collection



Sleepers Awake (Johann Sebastian Bach)

Sheet music for Mandolin, featuring six systems of music with treble and bass staves, and guitar-style fingering notation below the bass staff.

System 1: Section A (measures 1-4), Section B (measures 5-6).
 Treble: $\text{C}4$ (quarter), $\text{D}4$ (quarter), $\text{E}4$ (quarter), $\text{F}4$ (quarter), $\text{G}4$ (quarter), $\text{A}4$ (quarter), $\text{B}4$ (quarter), $\text{C}5$ (quarter).
 Bass: 0, 5, 0, 2, 2, 0, 3, 2, 0, 5, 2, 5, 0, 5, 4, 4, 5.

System 2: Section C (measures 7-10).
 Treble: $\text{C}4$ (quarter), $\text{D}4$ (quarter), $\text{E}4$ (quarter), $\text{F}4$ (quarter), $\text{G}4$ (quarter), $\text{A}4$ (quarter), $\text{B}4$ (quarter), $\text{C}5$ (quarter), $\text{B}4$ (quarter), $\text{A}4$ (quarter), $\text{G}4$ (quarter), $\text{F}4$ (quarter), $\text{E}4$ (quarter), $\text{D}4$ (quarter), $\text{C}4$ (quarter).
 Bass: 0, 5, 4, 2, 0, 2, 4, 5, 0, 2, 0, 3, 2, 0, 5, 2, 0, 0, 2, 4, 5, 5, 4, 5, 2, 4, 5, 0.

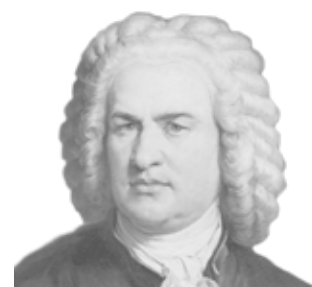
System 3: Section D (measures 11-14).
 Treble: $\text{C}4$ (quarter), $\text{D}4$ (quarter), $\text{E}4$ (quarter), $\text{F}4$ (quarter), $\text{G}4$ (quarter), $\text{A}4$ (quarter), $\text{B}4$ (quarter), $\text{C}5$ (quarter), $\text{B}4$ (quarter), $\text{A}4$ (quarter), $\text{G}4$ (quarter), $\text{F}4$ (quarter), $\text{E}4$ (quarter), $\text{D}4$ (quarter), $\text{C}4$ (quarter).
 Bass: 5, 4, 5, 3, 2, 0, 5, 5, 4, 5, 4, 2, 0, 5, 4, 2, 0, 2, 4, 5, 5, 4, 5, 4, 5, 0, 5, 4, 2, 0.

System 4: Section A (measures 15-18).
 Treble: $\text{C}4$ (quarter), $\text{D}4$ (quarter), $\text{E}4$ (quarter), $\text{F}4$ (quarter), $\text{G}4$ (quarter), $\text{A}4$ (quarter), $\text{B}4$ (quarter), $\text{C}5$ (quarter), $\text{B}4$ (quarter), $\text{A}4$ (quarter), $\text{G}4$ (quarter), $\text{F}4$ (quarter), $\text{E}4$ (quarter), $\text{D}4$ (quarter), $\text{C}4$ (quarter).
 Bass: 5, 0, 4, 2, 0, 0, 5, 4, 2, 4, 0, 6, 4, 6, 6, 4, 6, 0, 0, 5, 0, 2, 2, 0.

System 5: Section C (measures 19-22).
 Treble: $\text{C}4$ (quarter), $\text{D}4$ (quarter), $\text{E}4$ (quarter), $\text{F}4$ (quarter), $\text{G}4$ (quarter), $\text{A}4$ (quarter), $\text{B}4$ (quarter), $\text{C}5$ (quarter), $\text{B}4$ (quarter), $\text{A}4$ (quarter), $\text{G}4$ (quarter), $\text{F}4$ (quarter), $\text{E}4$ (quarter), $\text{D}4$ (quarter), $\text{C}4$ (quarter).
 Bass: 3, 2, 0, 5, 2, 5, 0, 5, 4, 4, 5, fine, 0, 2, 4, 5, 5, 4, 5, 5, 4, 5, 0.

System 6: Section B (measures 23-26).
 Treble: $\text{C}4$ (quarter), $\text{D}4$ (quarter), $\text{E}4$ (quarter), $\text{F}4$ (quarter), $\text{G}4$ (quarter), $\text{A}4$ (quarter), $\text{B}4$ (quarter), $\text{C}5$ (quarter), $\text{B}4$ (quarter), $\text{A}4$ (quarter), $\text{G}4$ (quarter), $\text{F}4$ (quarter), $\text{E}4$ (quarter), $\text{D}4$ (quarter), $\text{C}4$ (quarter).
 Bass: 0, 5, 0, 5, 5, 3, 2, 0, 5, 0, 5, 4, 2, 0, 2, 4, 5, 0, 2, 0, 3, 2, 0, 5, 2, 0.

Da Capo al fine



J S Bach (1685-1750)

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