

The Classical Collection



Life Let Us Cherish (W A Mozart)

Sheet music system 1: Treble clef, 6/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 0 1 0 1 | 3 1 | 3 3 5 3 5 | 0 1 0 5 | 0 1 0 1

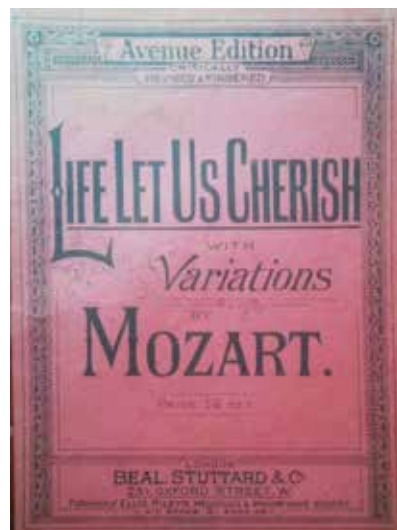
Sheet music system 2: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 3 1 1 | 0 5 3 5 | 3 3 | 3 3 1 5 0 1 | 3 0 3 3

Sheet music system 3: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 3 1 5 0 1 | 3 0 3 3 | 5 1 1 5 | 3 0 1 3 | 3 5 3 3 1 0

Sheet music system 4: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 0 5 | 0 1 0 1 | 3 1 | 3 5 3 5 | 0 1 0 5

Sheet music system 5: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 0 1 0 1 | 3 1 1 | 0 5 3 5 | 3 3

For many years this tune was unequivocally attributed to Mozart (1756-1791), but some people suggest that it was written by Swiss musician Hans Georg Nagelli (1773-1836) and that Mozart only wrote variations to it. I certainly do not know the truth of the matter.



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