

The Classical Collection



Infernal Galop (Jacques Offenbach)

Musical score for Mandolin in G major, 4/4 time. The score consists of seven systems, each with a treble clef staff and a mandolin staff (labeled T and B). Chord symbols (D, G, C, D7) are placed above the treble staff. Fingerings are indicated by numbers 0-5 on the mandolin staff. The piece features first and second endings, repeat signs, and a double bar line at the end.

This piece is from Offenbach's orpheus in the Underworld, but it is instantly recognisable as the music used for the chorus line dance The Can Can.

