

# The Classical Collection



## O Mio Babbino Caro (Giacomo Puccini, 1858-1924)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of six staves of music. Above the notes, various chords are indicated: G, Em, G, G, Em, G, D, C, Em, Em, A7, D, G, Em, G, G, Em, G, C, D, Bm, Em, C, Em, C, D, G, C, Em, Em, Bm, G, Em, G, G, Em, G, Em, C, G, G.

## O Mio Babbino Caro

O mio babbino caro,  
mi piace, è bello, bello.  
Vo'andare in Porta Rossa (it)  
a comperar l'anello!

Sì, sì, ci voglio andare!  
e se l'amassi indarno,  
andrei sul Ponte Vecchio,  
ma per buttarmi in Arno!

Mi struggo e mi tormento!  
O Dio, vorrei morir!  
Babbo, pietà, pietà!  
Babbo, pietà, pietà!

Oh my dear papa,  
I love him, he is handsome, handsome.  
I want to go to Porta Rossa  
To buy the ring!

Yes, yes, I want to go there!  
And if I loved him in vain,  
I would go to the Ponte Vecchio,  
but to throw myself in the Arno!

I am anguished and tormented!  
Oh God, I'd want to die!  
Papa, have pity, have pity!  
Papa, have pity, have pity!

A short aria from  
Puccini's Gianni  
Schicchi, to be  
sung by Laetitia  
Couty to her father, telling  
him of her love for  
Rinuccio.



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