



The Web (Alison Stephens, 1970-2010)

♩ = 80

mf Harm XII *p*

6 *pp met*

10 *mf nat*

14 *mp*

18

22 *mp met*

26 *nat*

30 *f*

2 0 2 0 2 0 1 0

The Web

Alison Stephens said of *The Web*: "This piece features a cross-string idea with a repeated open E string. This open string forms a type of drone note and needs to be kept quieter than the notes which make up the tune. The cross-string picking should be light and agile (always using alternate up and down strokes). Watch out for position shifts up and down the A string with the tune. When executed well this type of technique is very effective and mesmerising on the mandolin. Make good use of the marked dynamics and tone colours or add your own. Either way, go for lots of contrast and colour. The piece works best played light and fast. The last note is a harmonic at the 5th fret on the A string. 5th fret harmonics are achieved in the same way as 12th fret harmonics but are harder to get. Plucking the string nearer the bridge can often help to get a clearer louder harmonic."



The Web (continued)

34

38 *mf* III

42 *p* s. t. III

46 *I* *nat* *nat*

50 *mp*

54 *pp met* *nat*

58

61 Harm XII *p* Harm V

Detailed description of the musical score: The score is for guitar in G major (one sharp). It consists of seven staves of music. Staff 1 (measures 34-37) features a rhythmic pattern of eighth notes with a four-fingered chord at the end. Staff 2 (measures 38-41) includes a triplet of eighth notes and a dynamic marking of *mf*. Staff 3 (measures 42-45) contains a complex sequence of chords and notes with a dynamic marking of *p* and the instruction *s. t.*. Staff 4 (measures 46-49) shows a first and second ending with natural breath marks (*nat*). Staff 5 (measures 50-53) has a dynamic marking of *mp*. Staff 6 (measures 54-57) includes a dynamic marking of *pp* and the instruction *met*. Staff 7 (measures 58-60) is a continuation of the eighth-note pattern. Staff 8 (measures 61-64) shows a series of chords with dynamic markings *p* and *Harm V*.

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