



The Classical Collection

The Web (Alison Stephens, 1970-2010)

$\text{♩} = 80$

mf Harm XII

p

pp met

mf nat

mp

mp met

nat

f

The musical score is written for guitar in 4/4 time with a tempo of 80 beats per minute. It consists of 32 measures. The notation includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. Dynamics range from *mf* (mezzo-forte) to *f* (forte). Performance instructions include 'Harm XII' (12th fret harmonics), 'nat' (natural), and 'met' (metronome). Fingering numbers (0-4) are provided for various notes. The piece features a prominent cross-string idea with a repeated open E string drone note.

The Web Alison Stephens said of *The Web*: "This piece features a cross-string idea with a repeated open E string. This open string forms a type of drone note and needs to be kept quieter than the notes which make up the tune. The cross-string picking should be light and agile (always using alternate up and down strokes). Watch out for position shifts up and down the A string with the tune. When executed well this type of

technique is very effective and mesmerising on the mandolin. Make good use of the marked dynamics and tone colours or add your own. Either way, go for lots of contrast and colour. The piece works best played light and fast. The last note is a harmonic at the 5th fret on the A string. 5th fret harmonics are achieved in the same way as 12th fret harmonics but are harder to get. Plucking the string nearer the bridge can often help to get a clearer louder harmonic."



The Web (continued)

37

mf III 3 0 3 0 4 0 3 0

42

III 2 0 2 0 1-0 2 0 2 0 2-0 2 0 3 0 3 0 4

p s.t. I

47

1. 2. nat nat

50

mp pp met

55

mp nat

60

Harm XII p Harm V

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