

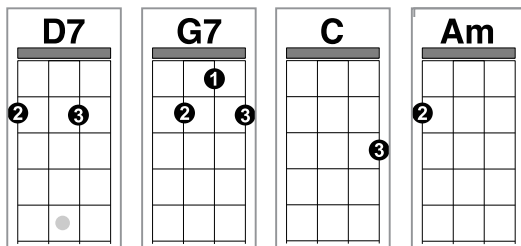
The **COUNTRY** Collection

Paper Roses (Torre/Spielman)

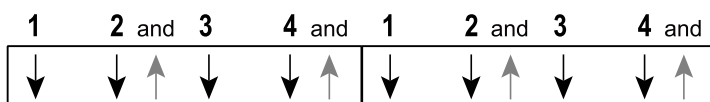
1 *G* / / / *D7* ///
 I realized the way your eyes deceived me,
D7 / / / *G* ///
 With tender looks that I mistook for love.
G / / *G7* *C* ///
 So take away the flowers that you gave me
D7 / / / *G* ///.
 And send the kind that you remind me of;

Ch *C* /// *G* ///
 Paper roses paper roses,
 / *Am* / *D7* / *G* ///.
 Oh how real those roses seem to be;
C /// *G* //
 But they're only imi - tation
 / *Am* / *D7* *G* ///
 Like your imitation love for me.

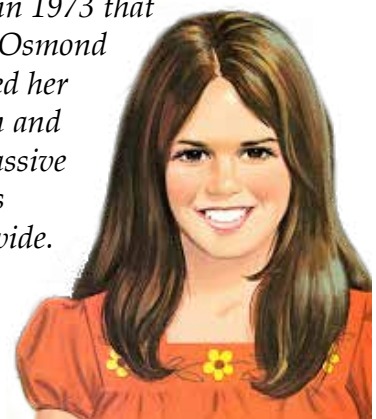
2 *G* / / / *D7* ///
 I thought that you would be a perfect lover
D7 / / / *G* ///
 You seemed so full of sweetness at the start
G / / *G7* *C* ///
 But like a big red rose that's made of paper
D7 / / / *G* ///.
 There isn't any sweetness in your heart. **[Chorus]**



Strumming Pattern No.2:



Paper Roses first became a hit in 1960 sung by Anita Bryant, but it was in 1973 that Marie Osmond recorded her version and had massive success worldwide.



Paper Roses