

*The English Collection*



*Jimmy Allan (traditional)*

2/4 reel

Musical score for 'Jimmy Allan' in G major, 2/4 time. The score consists of three systems of music, each with a treble clef staff and a mandolin tablature staff. The first system has six measures with chords G, G, Am, Am, D7, G, G. The second system has six measures with chords G, D7, G, G, Em, Am. The third system has six measures with chords D, G, C, G, G, D7, G. The tablature includes fret numbers and fingerings for both hands.

*The Herd on the Hill (Tom Clough)*

2/4 reel

Musical score for 'The Herd on the Hill' in G major, 2/4 time. The score consists of three systems of music, each with a treble clef staff and a mandolin tablature staff. The first system has six measures with chords G, G, G, Am, D7, G, G. The second system has six measures with chords Am, D7, G, G, G, D7. The third system has six measures with chords D7, G, G, Am, D7, G, C, G. The tablature includes fret numbers and fingerings for both hands.

Two tunes I learnt from the playing of Northumbrian folk musician Alastair Anderson. The first tune was named for a piper - Jamie Allan (1733-1810) - is known in Scotland as The Reel of Tullochgorum. The second tune is by another Northumbrian piper, Tom Clough (1881-1964).



*Jimmy Allan*