

The English Collection



Jimmy Allan (traditional)

2/4 reel

Musical notation for Jimmy Allan (traditional) in G major, 2/4 time. The melody is written on a treble clef staff with a key signature of one sharp (F#). The notes are: G A B G G A B G A B C A A B C D C B A. The second line of notes is: G G G E D B C D D C B A G G. The third line of notes is: B A G G G F# E D C B A A A G F# D E F#. The fourth line of notes is: G A G E D B C D D C B A G G.

The Herd on the Hill (Tom Clough)

2/4 reel

Musical notation for The Herd on the Hill (Tom Clough) in G major, 2/4 time. The melody is written on a treble clef staff with a key signature of one sharp (F#). The notes are: B C D G B A G D G G E D G D C B C A A B C D G B A G. The second line of notes is: D G G B C A D E D C B G G B C D G B G D G G A B. The third line of notes is: C F# A F# C F# A B C D G B G D G G A B C A D E D C B G G.

Two tunes I learnt from the playing of Northumbrian folk musician Alastair Anderson. The first tune was named for a piper - Jamie Allan (1733-1810) - is known in Scotland as The Reel of Tullochgorum. The second tune is by another Northumbrian piper, Tom Clough (1881-1964).



Jimmy Allan