

# The English Collection



## The Shepherd and the Shepherdess (traditional)

Johnson, 1758

Musical score for "The Shepherd and the Shepherdess" in G major, 4/4 time. The score consists of four staves of music with guitar chords indicated above the notes. The chords are: G, C, G, D, G, Am, D, G, D, G, G, D, G, G, Bm, D, G, Am, D, G, D, G, Em, C, G, C, G, Am, G, D, G, D, G.

## Maiden Lane (traditional)

Playford, 1651

Musical score for "Maiden Lane" in G major, 4/4 time. The score consists of three staves of music with guitar chords indicated above the notes. The chords are: G, G, G, G, D, G, Am, Am, Am, E, A, G, D, G, G, G, G, D, G.

*Shepherd & Shepherdess*

Two very old English dance tunes. John Johnson published eight volumes of 200 tunes each in the mid-18thC, including many Scots tunes which were popular at the time.