

The English Collection



The Shepherd and the Shepherdess (traditional)

Johnson, 1758

Musical score for "The Shepherd and the Shepherdess" in G major, 4/4 time. The score consists of four systems of music, each with a treble clef staff and a mandolin staff (labeled T and B). Chord symbols are placed above the treble staff. The mandolin staff contains fret numbers for the strings.

System 1: G C G D G Am D

System 2: G D G G D G G Bm D

System 3: G Am D G D G Em C

System 4: G C G Am G D G D G

Maiden Lane (traditional)

Playford, 1651

Musical score for "Maiden Lane" in G major, 4/4 time. The score consists of three systems of music, each with a treble clef staff and a mandolin staff (labeled T and B). Chord symbols are placed above the treble staff. The mandolin staff contains fret numbers for the strings.

System 1: G G G G D G Am

System 2: Am Am E A G

System 3: D G G G D G

Two very old English dance tunes. John Johnson published eight volumes of 200 tunes each in the mid-18thC, including many Scots tunes which were popular at the time.

Shepherd & Shepherdess