

The English Collection



The Shepherd and the Shepherdess (traditional)

Johnson, 1758

Musical notation for 'The Shepherd and the Shepherdess' in G major, 4/4 time. The score consists of four staves of music with corresponding letter-based notes below each staff.

Staff 1: A B C D G G E E G D E D B A G F# G A B G D A B C A D C B A

Staff 2: B D A B G G A B G C A B G G A B G D B A G F# G A B

Staff 3: G D A B C A D C B A B D A B G G G F# E F# G A G F# E D

Staff 4: B C D E F# G G F# E D E G C A B G D C B A B D A B G G

Maiden Lane (traditional)

Playford, 1651

Musical notation for 'Maiden Lane' in G major, 4/4 time. The score consists of three staves of music with corresponding letter-based notes below each staff.

Staff 1: D C B A G G F# G D G F# G D C B A G

Staff 2: A B C D E A C B A E E E E D C B A B C A

Staff 3: D B C D B C D C B A B G D B C D E D C B A G

Shepherd & Shepherdess

Two very old English dance tunes. John Johnson published eight volumes of 200 tunes each in the mid-18thC, including many Scots tunes which were popular at the time.