

The WW2 Collection



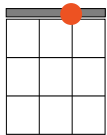
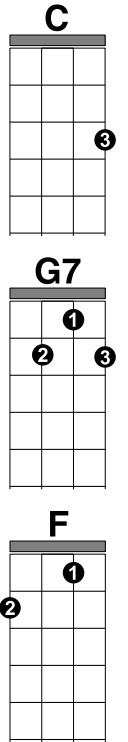
Lili Marlene (Hans Leip/Norbert Schultze)

1 ^C Outside the barracks, by the corner light,
^{G7} I'll always stand and wait for you at night;
^F We will create a world for two,
^{G7} I'll wait for you the whole night through,
^{G7} For you, Lili Marlene, for you, Lili Marlene.

2 ^C Bugler tonight don't play the call to arms,
^{G7} I want another evening with her charms;
^F Then we will say goodbye and part,
^{G7} I'll always keep you in my heart,
^{G7} With me, Lili Marlene, with me, Lili Marlene.

3 ^C Give me a rose to show how much you care,
^{G7} Tie to the stem a lock of golden hair;
^F Surely tomorrow, you'll feel blue,
^{G7} But then will come a love that's new,
^{G7} For you, Lili Marlene, for you, Lili Marlene.

4 ^C When we are marching in the mud and cold,
^{G7} And when my pack seems more than I can hold;
^F My love for you renews my might,
^{G7} I'm warm again, my pack is light,
^{G7} It's you, Lili Marlene, it's you, Lili Marlene.



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Originally written as a poem in 1915, it was put to music in the late 1930s, and became very popular during WW2. The most famous versions are by Marlene Dietrich.

