

The WW2 Collection



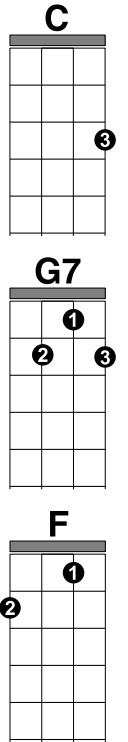
Lili Marlene (Hans Leip/Norbert Schultze)

1 C G7
 Outside the barracks, by the corner light,
G7 C
 I'll always stand and wait for you at night;
F C
 We will create a world for two,
G7 C
 I'll wait for you the whole night through,
G7 C G7 C
 For you, Lili Marlene, for you, Lili Marlene.

2 C G7
 Bugler tonight don't play the call to arms,
G7 C
 I want another evening with her charms;
F C
 Then we will say goodbye and part,
G7 C
 I'll always keep you in my heart,
G7 C G7 C
 With me, Lili Marlene, with me, Lili Marlene.

3 C G7
 Give me a rose to show how much you care,
G7 C
 Tie to the stem a lock of golden hair;
F C
 Surely tomorrow, you'll feel blue,
G7 C
 But then will come a love that's new,
G7 C G7 C
 For you, Lili Marlene, for you, Lili Marlene.

4 C G7
 When we are marching in the mud and cold,
G7 C
 And when my pack seems more than I can hold;
F C
 My love for you renews my might,
G7 C
 I'm warm again, my pack is light,
G7 C G7 C
 It's you, Lili Marlene, it's you, Lili Marlene.



Originally written as a poem in 1915, it was put to music in the late 1930s, and became very popular during WW2. The most famous versions are by Marlene Dietrich.

