

The **MUSIC HALL** Collection

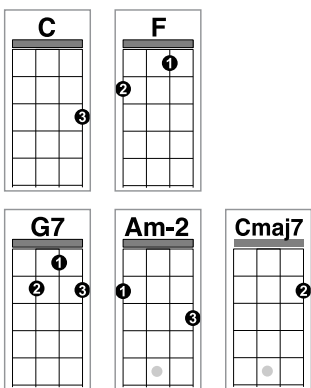


Two Lovely Black Eyes (Charles Coborn)

1 ^C Strolling so happy down Bethnal Green,
^F This gay youth you might have seen,
^C ^C ^{G7} ^C Tompkins and I, with his girl between, oh! what a surprise!
^F I prais'd the Conservatives frank and free,
^{G7} ^C Tompkins got angry so speedilee,
^F ^C ^{D7} ^F ^{G7} All in a moment he handed to me, two lovely black eyes!

Ch ^C ^{G7} ^C ^F ^C Two lovely black eyes! Oh! what a surprise!
^{Am-2} ^{Cmaj7} ^F ^C ^C ^{G7} ^C On - ly for telling a man he was wrong, two lovely black eyes!

2 ^C Next time, I argued I thought it best,
^F ^C ^{G7} To give the Conservative side a rest.
^C The merits of Glad-stone I freely pressed, when
^C ^{G7} ^C Oh! what a surprise!
^F ^C The chap I had met was a Tory true,
^{G7} ^C Nothing the Liberals right could do,
^F ^C This was my share of that argument too:
^{D7} ^F ^{G7} Two lovely black eyes! **[Chorus]**



Strumming Pattern No.2:
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Originally bought by Music Hall artiste Charles Coborn in 1886, and subsequently claimed by him, it became his signature song. The melody of the chorus is based upon an Italian song, Vieni Sul Mar (Come to the Sea).

Two Lovely Black Eyes