

*Tunes by Nigel Gatherer*



*Compliments to Finlay Allison (Nigel Gatherer)*

jig

Musical score for 'Compliments to Finlay Allison' in D major, 6/8 time. The score consists of four systems of music, each with a treble clef staff and a mandolin staff showing fret numbers. Chords are indicated above the notes.

System 1: D, A7, D, A, F#m, A7, D. Fret numbers: 0 2 2 3 5, 3 0 4 0 2 4, 5 0 0 0 0 0, 2 0 0 0 2 3, 2 2 3 5.

System 2: A7, D, A7, 1. Em D, 2. Em D. Fret numbers: 3 0 4 0 2 4, 5 0 0 0 4 0, 5 4 2 0, 5 4 2 0 2 4.

System 3: A, A7, D, D. Fret numbers: 2 0 4 2 0, 0 3 3 3 2 0, 5 2 5 0 5 0, 4 0 4 0 2 4.

System 4: A, A7, D, A7, 1. D, 2. D. Fret numbers: 2 0 4 2 0, 0 3 3 3 2 0, 2 5 2 3 0 4, 5 0 2 4, 5 5.

*Alan Shute's Jig (Nigel Gatherer)*

jig

Musical score for 'Alan Shute's Jig' in D major, 6/8 time. The score consists of four systems of music, each with a treble clef staff and a mandolin staff showing fret numbers. Chords are indicated above the notes.

System 1: G, D7, G, D, C, Am, D7, G, D7. Fret numbers: 2 5 2 5 3 0 4, 5 2 5 3 2 3, 5 2 5 3 2 3, 0 3 0 0 2 3, 5 2 5 3 0 4.

System 2: G, Em, D, D7, G, Em, Em. Fret numbers: 5 2 5 3 2 3, 5 2 5 3 0 4, 5 5, 2 0 2 3 2 0, 6 0 2 5 2 4 5.

System 3: D, D, G, D. Fret numbers: 5 0 2 0 5 4, 5 0 4 0 2 4, 5 4 5 0 5 0.

System 4: Bm, Em, D, D7, G. Fret numbers: 2 3 5 0 2 3, 5 2 5 3 0 4, 5 5.

These jigs were composed in honour of two fellow tutors at the GFW in Glasgow: fiddler Finlay Allison and accordionist Alan Shute.



*Comps to Finlay Allison*