

The Old-Time Collection



Annie Laurie (traditional)

as played by Vivian Williams

Musical score for mandolin in 3/4 time, key of D major. The score consists of four systems of music, each with a treble clef staff and a mandolin tablature staff. Chord symbols are placed above the treble staff. Fingerings and triplets are indicated in the tablature.

System 1: Chords: D, D7, G, Em, D, D, A7, A7. Tablature: 5 4 2 | 0 2 0 | 5 4 | 4 2 | 2 0 2 4 5 | 0 4 0 | 4 4 2 0 | 2 | 2

System 2: Chords: D, D7, G, Em, D, A7, D. Tablature: 5 4 2 | 0 2 0 | 5 4 | 4 2 | 2 0 2 4 5 | 0 4 4 | 2 5 2 | 0 6 | 2 | 0 | 0

System 3: Chords: D, A7, D, D, D, A7, F#m, F#m. Tablature: 0 2 4 | 5 4 5 | 0 5 | 0 | 2 2 5 | 2 0 0 2 4 | 5 4 5 | 0 5 | 2 2 3 | 2

System 4: Chords: G, G, D, D, D, A7, D, A7, D. Tablature: 2 2 1 0 | 5 4 | 2 4 5 2 | 0 | 4 4 5 | 4 2 0 2 | 4 5 5 | 4 | 2 5 2 0 | 6 | 2 | 0 2 4 5 | 0 2 4 | 5

Anna "Annie" Laurie (1682-1764) has been immortalised in a song supposed to stem from a frustrated romance with Captain William Douglas. The song became popular all over the world, and instrumental versions are common. In Ireland it is played as a polka (The Scartaglen Polka), while in the United States as a waltz. My setting above is based on a version by Oregon fiddler Vivian Williams, who includes it as part of her "Songs from the Civil War" show.



Annie Laurie