

*The Old-Time Collection*



*The Tennessee Waltz (Pee Wee King)*

Musical score for mandolin in G major, 3/4 time. The score consists of five systems, each with a treble clef staff and a mandolin staff showing fret numbers. Chord symbols are placed above the treble staff.

System 1: A A A<sup>7</sup> D A F#m

System 2: E E<sup>7</sup> A A A<sup>7</sup> D

System 3: A E<sup>7</sup> A A A A<sup>7</sup> D

System 4: A A F#m E E<sup>7</sup> A

System 5: A A<sup>7</sup> D A E<sup>7</sup> D A

Chord diagrams for the following chords:

- D**: Fret 2, strings 2 and 4.
- D7**: Fret 2, strings 2, 4, and 7.
- G**: Fret 3, strings 2 and 6.
- Bm**: Fret 2, strings 2, 3, and 7.
- A**: Fret 1, strings 2, 4, and 6.
- A7**: Fret 1, strings 2, 4, 5, and 7.



Written by Pee Wee King with lyrics by Redd Stewart, it was composed as a result of hearing Bill Monroe's Kentucky Waltz on the radio in 1946. The Tennessee Waltz has become one of the biggest selling country songs ever.

*Tennessee Waltz*