The Sixties Collection

Can't Take My Eyes Off You (Bob Crewe/Bob Gaudio)

1
                 G   /   Gmaj7   /   G7
(You're just too) good to be true, can't take my eyes offa you, you'd be like heaven to
     G7   C   /   Cm   /
touch,   I wanna hold you so much.   At long last love has arrived,   and I thank
    G   /   A   Am   G   G.
God I'm alive.   You're just too good to be true,   can't take my eyes offa you.

2
              G   /   Gmaj7   /   G7
(Pardon the) way that I stare,   there's nothing else to compare, the sight of you
           G7   C   /   Cm   /
leaves me weak,   there are no words left to speak;   but if you feel like I feel, let me
   G   /   A   Am   G   /
know that it's real,   You're just too good to be true,   can't take my eyes offa you.

Br
  Am   /   G   /
Duh-duh duh-duh duh-duh dup da-duh, Duh-duh duh-duh duh-duh dup da-duh
  Am   /   G   E7—
Duh-duh duh-duh duh-duh dup da-duh, Duh-duh duh-duh daaaaah!

Ch
      Am   D   G   Em
(I love you) baby, and if it's quite all right I need you baby to warm the lonely nights
      Am   D   D   E7—
I love you baby,   trust in me when I say...
      Am   D   G   Em
Oh pretty baby, don't bring me down, I pray, oh pretty baby now that I've found you, stay
      Am   D   D.
And let me love you baby, let me love you . . .

3
                 G   /   Gmaj7   /   G7
(You're just too) good to be true, can't take my eyes offa you, you'd be like heaven to
     G7   C   /   Cm   /
touch,   I wanna hold you so much.   At long last love has arrived,
                    G   /   A   Am
and I thank God I'm alive.   You're just too good to be true,
               G   G
Can't take my eyes offa you.

          G   G—
(You're just too) good to be true—

G   Gmaj7   G7   C   Cm   A   Am   E7   Em

4/4   SP6   1   2   and   3   and   4   and

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