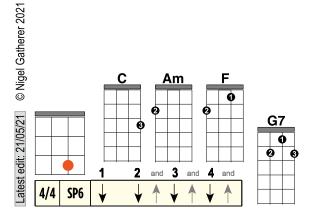
The Seventies Collection



December 1963 (Oh What a Night) (Gaudio/Parker)

1 (Oh, what a) night, late December back in 'sixty-three.
F G7 C Am F G7 C Am F G7
What a very special time for me - as I remember what a night.
C Am F G7 C Am Oh what a night way know I didn't even know har name
Oh, what a night, you know, I didn't even know her name, F G7 C Am F G7 C Am F G7
But I was never gonna be the same - what a lady, what a night.
Dm / F / Am / G7 /
Ch Oh, I - I got a funny feeling when she walked in the room,
Dm / F / G7 / /
And I - as I recall, it ended much too soon.
C Am F G7 C Am F G7
2 Oh, what a night, hypnotizing, mesmerizing me. She was everything I
C Am F G7 C Am F G7
dreamed she'd be - Sweet surrender, what a night.
Dm / F / Am / G7 /
Ch Oh, I - I got a funny feeling when she walked in the room,
Ch Oh, I - I got a funny feeling when she walked in the room, Dm / F / G7 / / /
Ch Oh, I - I got a funny feeling when she walked in the room, Dm / F / G7 / / And I - as I recall, it ended much too soon.
Ch Oh, I - I got a funny feeling when she walked in the room, Dm / F / G7 / / And I - as I recall, it ended much too soon. C Am F G7 C Am F G7
Ch Oh, I - I got a funny feeling when she walked in the room, Dm / F / G7 / / And I - as I recall, it ended much too soon. C Am F G7 C Am F G7 3 Oh, what a night - why'd it take so long, to see the light? Seemed so wrong
Ch Oh, I - I got a funny feeling when she walked in the room, Dm / F / G7 / / And I - as I recall, it ended much too soon. C Am F G7 C Am F G7 3 Oh, what a night - why'd it take so long, to see the light? Seemed so wrong C Am F G7 C Am F G7
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Originally set at the time of the repeal of prohibition in 1933, Frakie Valli pursuaded the song writer - Bob Gaudio, keyboardist with The Four Seasons - to change it to 1963. The song went to No.1 in the UK in December 1975.

