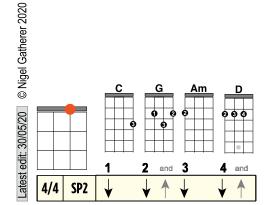
## The Seventies Collection

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<b>Drift Away</b> (Mentor Williams)			
C / G / C /			
1 Day after day I'm more confused, but I look for the light from the pouring			
G / C / G / Am			
rain. You know that's a game that I hate to lose. An' I'm feelin'			
/ <b>C</b> /			
the strain, ain't it a shame?			
G / D /			
<b>Ch</b> Oh, give me the beat boys, and free my soul, I wanna get lost in your rock			
C / G /			
and roll and drift away. Give me the beat boys, and free my soul,			
D / C /			
I wanna to get lost in your rock and roll and drift away.			
C / G / C /			
2 Beginning to think that I'm wastin' time; I don't understand the			
$\overline{G}$ / $\overline{G}$ / $\overline{G}$ /			
things I do. The world outside looks so unkind;			
Am / C /			
So I'm countin' on you to carry me through [Chorus]			
Am / C / G /			
<b>Br</b> And when my mind is free, you know a melody can move me.			
Am / C / D /			
And when I'm feelin' blue, the guitar's comin' through to soothe me.			
C / G / C /			
<b>3</b> Thanks for the joy that you've given me I want you to know I			
G / C / G /			
believe in your song. Rhythm and rhyme and harmony -			
Am / C /			
You help me along you're makin' me strong [Chorus]			



Originally composed in 1970, Drift Away didn't become a huge hit until Dobie Gray's version in 1973, and has been a favourite on radio stations ever since.

