

The Sixties Collection



Hello Mary Lou (Gene Pitney)

Ch *C F C G7*
Hello Mary Lou goodbye heart, sweet Mary Lou I'm so in love with you;
C E7 Am D7 G7 C F C
I knew Mary Lou we'd never part, so hello Mary Lou goodbye heart!

1 *C F*
You passed me by one sunny day, flashed those big brown eyes my way,
C G7
And ooh I wanted you forever more.
C F
Now I'm not one that gets around, swear my feet stuck to the ground,
C G7 C F C
And though I never did meet you before...

Ch *C F C G7*
Hello Mary Lou goodbye heart, sweet Mary Lou I'm so in love with you;
C E7 Am D7 G7 C F C
I knew Mary Lou we'd never part, so hello Mary Lou goodbye heart!

2 *C F*
I saw your lips I heard your voice, believe me I just had no choice,
C G7
Wild horses couldn't make me stay away.
C F
I thought about a moonlit night, arms about good an' tight,
C G7 C F C
That's all I had to see for me to say...

Ch *C F C G7*
Hello Mary Lou goodbye heart, sweet Mary Lou I'm so in love with you;
C E7 Am D7 G7 C F C
I knew Mary Lou we'd never part, so hello Mary Lou goodbye heart!
D7 G7 C F C D7 G7 C FCC
So, hello Mary Lou goodbye heart. Yes, hello Mary Lou goodbye heart.

Written by Gene Pitney, this was a hit for Ricky Nelson in 1961. The song was the subject of a court case where it was revealed that it was taken from an earlier song (Merry Merry Lou), and the credits were adjusted to give the composer of that song co-authorship.

