

The Fifties Collection

That's Amore (Harry Warren/Jack Brooks)

F / / / /
When the moon hits your eye like a big pizza pie,

C / / /
That's amore.

C7 / / / /
When the world seems to shine like you've had too much wine

F / / /
That's amore.

F / / / /
Bells will ring ting-a-ling-a-ling, ting-a-ling-a-ling

F C / / /
And you'll sing "Vita Bella;"

C7 / / / / F / / / /
Hearts will play tippy-tippy-tay, tippy-tippy-tay like a gay tarantella.

F / / / /
When the stars make you drool just like a pasta fazool,

C / / /
That's amore.

C7 / / / /
When you dance down the street with a cloud at your feet

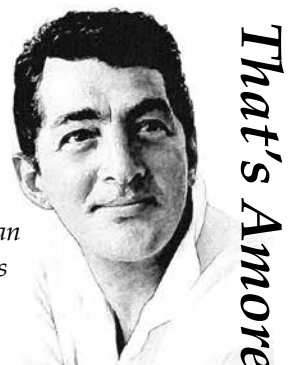
A7 / D7 /
You're in love.

Gm / Gm / F / / / /
When you walk in a dream but you know you're not dreaming senore,

C7 / / / / F
Scuzza me, but you see, back in old Napoli, that's amore.

F 	C 	C7 	A7 	D7 	Gm
Strumming Pattern No.8:					
1	2	and	3	and	
↓	↓	↑	↓	↑	
1	2	and	3	and	
↓	↓	↑	↓	↑	

First heard in the 1953 film *The Caddy*, *That's Amore* became a massive worldwide hit for Dean Martin and one of his most recognisable signature songs.



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3/4 SP8