

Theory and Application



Arpeggios 4

VERY OFTEN tunes follow chord patterns, and if you start recognising arpeggio patterns within tunes, learning and playing

them becomes easier. We're looking at a tune which follows the chord patterns more than most. In the first setting, all the bars use only

the notes of the chord named above it. In the second setting, there are some passing notes which are not in the chord, but most are.

notes in the D chord: D, F#, A notes in the G chord: G, B, D A7 chord: A, C#, E, G

Rachel (traditional)

American old-time tune

Rachel - 2nd setting

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