

Greensleeves (unknown)

air

Musical notation for the first system of Greensleeves, including treble and mandolin staves with chords (Dm, F, G6, Am) and fret numbers.

Musical notation for the second system of Greensleeves, including treble and mandolin staves with chords (Dm, Bm, Dm, Am, Am) and fret numbers.

Musical notation for the third system of Greensleeves, including treble and mandolin staves with chords (Dm, G6, F, G, Am) and fret numbers.

Musical notation for the fourth system of Greensleeves, including treble and mandolin staves with chords (Dm, A7, Dm, Dm) and fret numbers, ending with a double bar line and repeat sign.

Chord diagrams for Dm, F, G6, Am, Bm, and A7.

This famous tune dates from the latter half of the 16th century. Although it has been attributed to King Henry VIII (as a love song for Anne Boleyn), this is rather unlikely. A broadside ballad, "Ye Lady Greensleeves" was published in 1580, and became popular almost immediately. This setting is based upon the way Kenneth "Jethro" Burns played it.



Greensleeves