

The Greek Collection



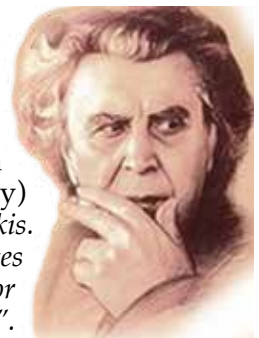
ΟΙ ΜΟΙΠΑΙΟΙ

I Mirei (Mikis Theodorakis)

Musical score for mandolin in 2/4 time, featuring treble clef, a key signature of one flat (B-flat), and a common time signature of 2/4. The score consists of five systems, each with a treble staff and a mandolin tablature staff. Chord changes are indicated above the treble staff: Am, G, F, E, E, Am, G, E, E, Am, G, Am, G, Am, E, Am.

Tablature notation includes fret numbers (0-5) and techniques such as triplets (3) and slurs. The mandolin staff is labeled with 'T' for treble and 'B' for bass.

Four chord diagrams for the mandolin, labeled Am, G, F, and E. Each diagram shows the fretboard with fingerings indicated by numbers 1, 2, and 3. The Am diagram shows fingers 1, 2, and 3 on strings 2, 3, and 4 respectively. The G diagram shows fingers 1 and 2 on strings 2 and 3. The F diagram shows fingers 1, 2, and 3 on strings 1, 2, and 3. The E diagram shows fingers 1 and 2 on strings 1 and 2.



This is part of the song cycle Politeia (Songs of the City) by Mikis Theodorakis. "I Mirei" translates as "the inevitable" or "the fatalists".

I Mirei