

The World Music Collection



N'Alcordanza (Javier Tejedor)

Musical score for Mandolin in 4/4 time, key of D major. The score consists of six systems of music, each with a treble clef and a bass line with fret numbers. Chord symbols are placed above the notes.

System 1: Chords: A, G, D7, C, G, D7. Fret numbers: 2 3, 5 0 5 3 2 0, 2 3 2 3, 5 5 2 0.

System 2: Chords: C, G, D, G, D7. Fret numbers: 5 4, 2 3 2 3, 5 0 5 2 5 4 5, 0 0 2 0.

System 3: Chords: A, G, D7, C, G, D7. Fret numbers: 2 3, 5 0 5 3 2 0, 2 3 2 3, 5 5 2 0.

System 4: Chords: C, G, D, G, 1. D7, 2. D7. Fret numbers: 5 4, 2 3 2 3, 5 0 5 2 5 4 5, 0 0 2 0, 0 0 2 0 5 4.

System 5: Chords: Em, Bm, D7, G, Em, Bm, D7, G. Fret numbers: 2 3 5 0 5 2, 2 0 0 2 0 2 5 0, 2 3 5 0 5 2, 0 2 0 2 5 0.

System 6: Chords: Dm, Bm, Am, G, Em, G, 1. C D7, 2. G. Fret numbers: 2 3 5 0 5 2, 2 0 0 0 5 5 2, 2 0 0 2 0 2 5 0, 5 0 2 5 0, 5.

This is a recent composition from Asturias, a Principality in the North West of Spain which is enjoying a revival in its traditional music. It was composed by Javier Tejedor, one of three brothers in the group **Tejedor**. The title means "In Remembrance".



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