

*Old Molly Oxford (traditional)*

Fieldtown

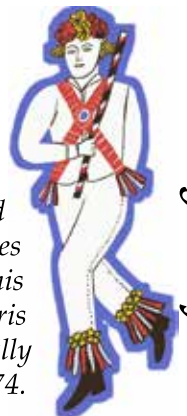
Musical notation for *Old Molly Oxford* in G major, 4/4 time. The score consists of four staves of music with the following chords: D, A, Em, G, A, G, D, D, Bm, D, F, A, D, D, G, G, G, A, G, A, Em, A<sup>7</sup>, D, G.

*Brighton Camp (traditional)*

Bampton

Musical notation for *Brighton Camp* in G major, 4/4 time. The score consists of four staves of music with the following chords: G, G, G, C, D, Em, G, C, D, G, G, G, G, Em, G, C, D, G.

Both of these tunes come from a remarkable collection called *The Handbook of Morris Dances* by Lionel Bacon. He started this comprehensive overview of Morris in the early 1950s, and finally published it in 1974.



*Old Molly Oxford*